



## Holy Martyrs Mary Cabayan Elementary & Ferrahian High School

5300 White Oak Avenue, Encino, California 91316 ♦ Tel. 818.784.6228

### MIDDLE AND HIGH SCHOOL 2011 SUMMER READING LISTS & ASSIGNMENTS

In an effort to maintain high academic standards, to promote literacy, and to raise standardized test scores (Stanford 10, SAT/ACT), summer reading is a requirement at Holy Martyrs Cabayan Elementary and Ferrahian High School. This year, the English department has decided **to require each student to read one book and several newspaper articles**. In addition, students are highly encouraged to read additional books and will receive extra credit.

Required and suggested books are listed on the following pages for each grade and academic level. Students are accountable to read the book listed at their *entering grade level*. A student can pick any grade appropriate titles for extra credit and complete the attached form. The required book for each grade level must be purchased and brought to class during the beginning of the school year. AP Language and Literature classes have additional required readings and/or assignments provided by the AP instructors.

Students are required to complete the following TWO assignments during their summer break:

1. **Required Book & Reading Journals:** Each student must complete **FIVE** Reading Journals by choosing from the “Questions for Reading Journals” handout (attached). The journals must present information from the beginning, middle, and end of the book. The student must write a thoughtful response to the question by providing specific evidence and examples from the book to support his or her inferences. The response should be typed, double spaced, and a **minimum of 300 words**. Students must provide a printed copy to the teacher and save the original. Some teachers will require students to submit their assignments to TurnItIn.com at the beginning of the school year.
2. **Newspaper Articles & Assignments:** Each student must read **EIGHT** newspaper articles (print or online) on a variety of local, national, or international topics, such as politics, business, environment, technology, science, health, culture, etc. Students are not allowed to read and write about topics related to media, entertainment, or sports. For each article, students should write a 100-150 word summary and 100-150 word analysis. Follow the attached “Newspaper Assignment” format and attach a copy or printout of the article for each.

All assignments are due on Monday, August 22, 2011. No late assignments will be accepted, unless the student enrolled after August 1<sup>st</sup>. The assignments will count for **10% of the first quarter grade**, which is worth about one letter grade.

**IMPORTANT:** Any form of plagiarism and/or cheating – *including the use of the internet* – on the assignments will result in the student receiving an automatic F (20%).

If you have any questions or concerns, please contact Mrs. Sandra Halajian, the English Department Coordinator, by e-mailing her at Mrs.Halajian@hotmail.com.

**QUESTIONS FOR READING JOURNALS  
(FOR THE REQUIRED BOOK)**

1. What were your feelings after reading the opening chapter(s) of this book? After reading half of the book? After finishing the book?
2. Did this book make you laugh? Cry? Smile? Cheer? Explode? Explain your reaction.
3. How is this book like (or not like) your own life? Explain.
4. What are the best parts of this book? What are the worst parts of this book? Why?
5. What was the author saying about life and living through this book? Why?
6. What parts of the book seem most believable? Why? What parts seem unbelievable? Why?
7. Do you think the title fits the book? Why or why not?
8. Do you like the ending of the book? Why or why not? Do you think there is more to tell? What do you think might happen next?
9. What do you feel is the most important word, sentence, or passage in the book? The most important event, character, feeling or decision? Why is it important?
10. In what ways are you like any of the characters? Explain.
11. Do any of the characters remind you of friends, family members, or classmates? Explain.
12. What character would you like to be in this book? Why?
13. What would you and your favorite character talk about in your first conversation? Begin the conversation.
14. What makes you wonder in this book? Why? What confuses you in this book? Why?
15. What came as a surprise in the book? Why?
16. Has this book helped you in any way? Explain.
17. How have you changed after reading this book? Explain.
18. How do you picture the author of this book? Why do you picture him or her in this way?
19. What questions would you like answered after reading this book? Why?
20. Who else should read this book? Why? Who shouldn't read this book? Why?

# **Newspaper Article Assignment**

**Directions:** Read EIGHT newspaper articles on a variety of topics (except media, entertainment, or sports). You may use print or online articles from well-known and credible newspapers, such as *The Los Angeles Times*, *The New York Times*, *The Washington Post* (latimes.com, nytimes.com, washingtonpost.com). Newspaper articles should be a minimum of 400 words. ATTACH a copy of each article to its assignment sheet.

For each article, **type** a response using the following format:

**TITLE OF NEWSPAPER AND/OR WEBSITE:**

**TITLE OF ARTICLE:**

**AUTHOR(S):**

**SUMMARY OF ARTICLE (between 100-150 words):**

**YOUR ANALYSIS (Why did you choose this article? What did you find most interesting? What did you learn? Explain in 100-150 words.):**

# EXTRA CREDIT SUMMER READING FORM

(MAKE ADDITIONAL COPIES IF NEEDED)

TITLE & AUTHOR OF BOOK	# OF PAGES	BRIEF SUMMARY & ANALYSIS
1.		
2.		
3.		
4.		
5.		

HOLY MARTYRS MARY CABAYAN ELEMENTARY AND FERRAHIAN HIGH SCHOOL

2011 SUMMER READING LIST

**Entering Grade 6**

Required Book:

*How Tia Lola Came to Stay* by Julia Alvarez

Suggested Books:

*Number the Stars* by Loise Lowry  
*Where the Red Fern Grows* by Wilson Rawls  
*Bridge to Terabithia* by Katherine Paterson  
*Hatche* by Gary Paulsen  
*Zabelle* by Nancy Krikorian  
*Bright Shadow* by Avi  
*Sadako and the Thousand Paper Cranes* by Eleanor Coerr  
*Stepping on the Cracks* by Mary Downing Hahn  
*The City of Ember* by Jeanne Duprau  
*How Tia Lola Came to Stay* by Julia Alvarez  
*The Wanderer* by Sharon Creech  
*A Long Way from Home* by Richard Peck  
*Sammy Keyes and the Hotel Thief* by Wenderlin Van Draanen

**Entering Grade 7**

Required Book:

*Freak the Mighty* by Rodman Philbrick

Suggested Books:

*Out of the Dust* by Karen Hesse  
*The Giver* by Lois Lowry  
*Finding Home* by David Kherdian  
*Call of the Wild* by Jack London  
*The Shakespeare Stealer* by Gary Blackwood  
*The Midwife's Apprentice* by Karen Cushman  
*The Skin I'm In* by Sharon Flake  
*The Circuit* by Francisco Jimenez  
*Far North* by Will Hobbs  
*Harry Potter Series* by J. K. Rowling  
*The Hobbit* by J.R.R. Tolkien  
*The Secret Garden* by Francis Hodgson Burnett  
*Maniac Magee* by Jerry Spinelli

**Entering Grade 8**

Required Book:

*Little Women* by Louisa May Alcott

Suggested Books:

*Little Women* by Louisa May Alcott  
*Finding Home* by David Kherdian  
*Zabelle* by Nancy Krikorian  
*Murder on the Orient Express* by Agatha Christie  
*The Red Badge of Courage* by Stephen Crane  
*Treasure Island* by Robert Louis Stevenson  
*A Northern Light* by Jennifer Donnelly  
*When Zachary Beaver Came to Town* by Kimberly Willis Holt  
*Behind Rebel Lines* by Seymour Reit  
*Monster* by Walter Dean Myers  
*Sweet 16* by Kate Brian  
*Off-Color* by Janet McDonald

**Entering Grade 9**

Required Book:

*Lord of the Flies* by William Golding (Perigree Books)

Grade 9 Suggested Books:

*My Name is Aram* by William Saroyan  
*Elsewhere* by Gabrielle Zevin  
*A Brief Chapter in My Impossible Life* by Dana Reinhardt  
*New Boy* by David Klass  
*The Secret Life of Bees* by Sue Monk Kidd  
*Izzy, Willy Nilly* by Cynthia Voigt  
*Monster* by Walter Dean Myers  
*Hoot* by Carl Hiaasen  
*Briar Rose* Jane Yolen  
*Bearstone* by Will Hobbs  
*The Daring Young Man on the Flying Trapeze: and Other Stories* by William Saroyan

## **Entering Grade 10**

### Required Book:

*The Human Comedy* by William Saroyan

### Grade 10 Suggested Books:

*1984* by George Orwell  
*The Alchemist* by Paulo Coelho  
*The Chocolate War* by Robert Cormier  
*Coach Wooden's Pyramid of Success* by John Wooden and Jay Carty  
*Daredevils of Sassoun* by Leon Surmelian  
*A Farewell to Arms* by Ernest Hemingway  
*Flush* by Virginia Woolf  
*The Hitchhiker's Guide to the Galaxy* by Douglas Adams  
*The Hobbit* by J.R.R. Tolkien  
*The Hunger Games* by Suzanne Collins  
*Into the Wild* by Jon Krakauer  
*Jane Eyre* by Charlotte Bronte  
*Life of Pi* by Yann Martel  
*My Antonia* by Willa Cather  
*Native Son* by Richard Wright  
*Ordinary People* by Judith Guest  
*Pride and Prejudice* by Jane Austen  
*Pride and Prejudice and Zombies* by Jane Austen & Seth Grahame Smith  
*A Separate Peace* by John Knowles  
*True Grit* by Charles Portis

## **Entering Grade 11 (Regular)**

### Required Book:

*A Tree Grows in Brooklyn* by Betty Smith

### Suggested Books:

*'Tis* by Frank McCourt  
*Dreams of Bread and Fire* by Nancy Krikorian  
*Rise the Euphrates* by Carol Edgarian  
*The Color Purple* by Alice Walker  
*Snow Falling on Cedars* by David Guterson  
*A Tree Grows in Brooklyn* by Betty Smith  
*The Last of the Mohicans* by James Fenimore Cooper  
*The Autobiography of Malcom X* by Malcom X  
*One Flew Over the Cuckoo's Nest* by Ken Kesey  
*Cold Mountain* by Charles Frazier  
*Accidental Tourist* by Anne Tyler  
*Friday Night Lights* by H. G. Bissinger

*Sula* by Toni Morrison

*Midnight in the Garden of Good and Evil* by John Berendt

## **Entering Grade 11 (AP English Language and Composition)**

### Required Books:

*The Things They Carried* by Tim O'Brien  
Additional assignments provided by the instructor.

## **Entering Grade 12 (Regular)**

### Required Book:

*The Stranger* by Albert Camus

### Grade 12 Suggested Books:

*Brave New World* by Aldous Huxley  
*The Burning Tigris* by Peter Balakian  
*Coach Wooden's Pyramid of Success* by John Wooden and Jay Carty  
*Doctor Faustus* by Christopher Marlowe  
*Dracula* by Bram Stoker  
*Dubliners* by James Joyce  
*Gates of Fire* by Steven Pressfield  
*Les Miserables* by Victor Hugo  
*A Long Way Gone* by Ishmael Beah  
*The Once and Future King* by T.H. White  
*One Hundred Years of Solitude* by Gabriel Garcia Marquez  
*Othello* by William Shakespeare  
*The Picture of Dorian Gray* by Oscar Wilde  
*Sense and Sensibility* by Jane Austen  
*Siddhartha* by Herman Hesse  
*A Tale of Two Cities* by Charles Dickens  
*To the Lighthouse* by Virginia Woolf  
*Zen and the Art of Motorcycle Maintenance* by Robert M. Pirsig

## **Entering Grade 12 (AP English Literature & Composition)**

Required Books: (Complete all assignments provided by the instructor.)

*How to Read Literature Like a Professor* by Thomas C. Foster  
*The Great Gatsby* by F. Scott Fitzgerald